



REPTON

**TEACHER OF DRAMA AND DANCE**

**Full-Time**

**SEPTEMBER 2026**





## Contents

**04**      **Welcome From The Headmaster**  
An Introduction To Repton  
A Global Family Of Schools

---

**08**      **Drama At Repton**  
The Drama Department

---

**11**      **The Role**  
Person Specification  
Academic Teaching At Repton

---

**16**      **Practical Information**  
Working And Living In Repton  
Information For Candidates  
Our Commitment To Safeguarding

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## Welcome from the Headmaster

Repton is a wonderful and inspiring place to work: one of the UK's foremost co-educational boarding and day schools, located in the heart of the English countryside, yet within easy reach of major cities; strengthened by a history that goes back over a thousand years, yet with a keen eye on the challenges of the twenty-first century.

We are looking to appoint a highly qualified, experienced, inspirational and dynamic Teacher of Drama and Dance to join our Drama Department. The successful candidate will report to the Director of Drama and be responsible for teaching Drama at Key Stage 3 through to GCSE level (and A Level for a candidate with the right experience) and the delivery of Dance in the school's co-curriculum, as well as directing and choreographing drama productions and musical theatre. This is an exciting opportunity to contribute to a vibrant department and work in a school with excellent facilities for the performing arts.

It is important that Drama has a key role in our expanding performing arts provision through the landmark events that happen through the year and our increasing number and range of productions see an increased role for Dance in the co-curriculum. The successful candidate will ensure that participation and provision, opportunity and enjoyment are there for pupils of all ages.

We are a school with ambition and purpose, eager to employ and reward teachers who share our values and aims. Accommodation will be provided, and with a commitment to invest in the professional development of our staff and a generous fee-remission scheme, Repton is a very attractive place to work.

I hope very much that you will read this document with interest, and I encourage you to apply.



**Mark Semmence**  
Headmaster



## An Introduction To Repton School

Repton is a school rooted in heritage and shaped by ambition. Founded in 1557 by Sir John Port of Etwall, the School stands on the site of a 7th-century Anglo-Saxon Benedictine abbey and, later, a 12th-century Augustinian priory. The ancient village of Repton, once the capital of the Kingdom of Mercia, has been a centre of learning for over a thousand years, and continues to inspire a rich educational tradition.

Today, many of the School's original buildings remain central to daily life. The Guest Chamber, Prior's Lodging, Overton's Tower, Tithe Barn and the iconic Arch, all part of the original monastic estate, provide a distinctive architectural setting that blends seamlessly with state-of-the-art modern facilities. The Arch, once the gatehouse to the Priory, now stands as a symbol of welcome and integrity, echoed in the School's motto: *porta vacat culpa* - "the gate is free from blame."

Repton educates over one thousand pupils across its Prep and Senior Schools. It is a school large enough to achieve excellence in every sphere (academic, pastoral, sporting and creative) yet small enough to ensure every pupil is known, nurtured and given the opportunity to flourish. At Repton, all pupils - whether day or boarding - belong to one of ten Houses (six for boys, four for girls), each providing a strong sense of identity, belonging, and pastoral care.





Academic standards are high and creative activities, including music, art, drama and design, flourish. The School has a national profile in sport, particularly in football, hockey, cricket and swimming. Our pupils thrive both in and out of the classroom and they develop the skills, qualities and values that will lead to a successful life.

We were delighted that the most recent ISI inspection (March 2024) found Repton to have met *all* standards, and highlighted sport as a significant strength of the school. The inspectors praised the inclusive, expert-led provision and its contribution to pupils' physical and personal development, noting that our approach cultivates "self-confidence, self-esteem and resilience to prepare them well for later life." The ISI inspection praised the School's "knowledgeable and skilled teachers" who deliver "carefully planned lessons that support and challenge pupils of all abilities." Inspectors noted that pupils are "thoroughly prepared for public examinations and achieve well," with teaching that actively encourages intellectual curiosity and independent thinking.

Whilst Repton is undoubtedly modern in terms of practice and outlook, the traditional values of encouraging pupils to aim high whilst showing respect for all are still of utmost importance. The School continues its strong educational vision, recognising the importance of being able to offer a Repton education to potential pupils from all backgrounds by providing scholarships and bursaries in a wide range of subjects.

Repton Prep, located on its own beautiful campus nearby, is an integral part of the Repton educational journey and a key member of the Repton Family of Schools. It shares our values, ambition and standards, and offers a seamless transition for many pupils into the Senior School. Alongside Repton Prep, the School has developed strong relationships with a growing number of other preparatory schools within the Repton Family of Schools, as well as with a wide range of leading feeder schools locally, regionally and internationally. These relationships are carefully cultivated and mutually valued, enriching our intake and creating opportunities for collaboration and shared development.





## A Global Family Of Schools

The Repton Family of Schools has grown from Repton's belief that what works here can work internationally - and that a wider network of schools strengthens us all. The first international school, Repton Dubai, opened in 2007, making Repton one of the earliest British schools to establish an overseas campus. Since then, the family has grown to include schools in Dubai (2), Abu Dhabi (2), China, and Egypt, with a further four international openings planned in the years ahead.

Repton also currently has five schools in the UK: Repton, Repton Prep, Marlborough House Vinehall, St Hugh's, and St Wystan's - each one offering a distinctive local experience while sharing the core values and educational ethos of the wider group. There is a clear ambition to expand this UK family of schools, increasing access to a Repton education within the UK as well as overseas.

This growth is central to Repton's strategic development. The additional income and intellectual capital generated by the Repton Family of Schools (RFS) directly support the School's aim to widen access through bursaries, invest in outstanding facilities, and strengthen staff development. Furthermore, the group enables Reptonians and staff to participate in collaborative and cultural exchange opportunities across continents, deepening Repton's global perspective and reach.

The Headmaster of Repton School also serves as CEO of the Repton Family of Schools, ensuring strategic alignment, educational quality and a consistent commitment to values across the group. RFS provides a wide range of expertise - from governance and school design to teacher development and quality assurance - supporting both the integrity and ambition of Repton's global brand



# Drama At Repton





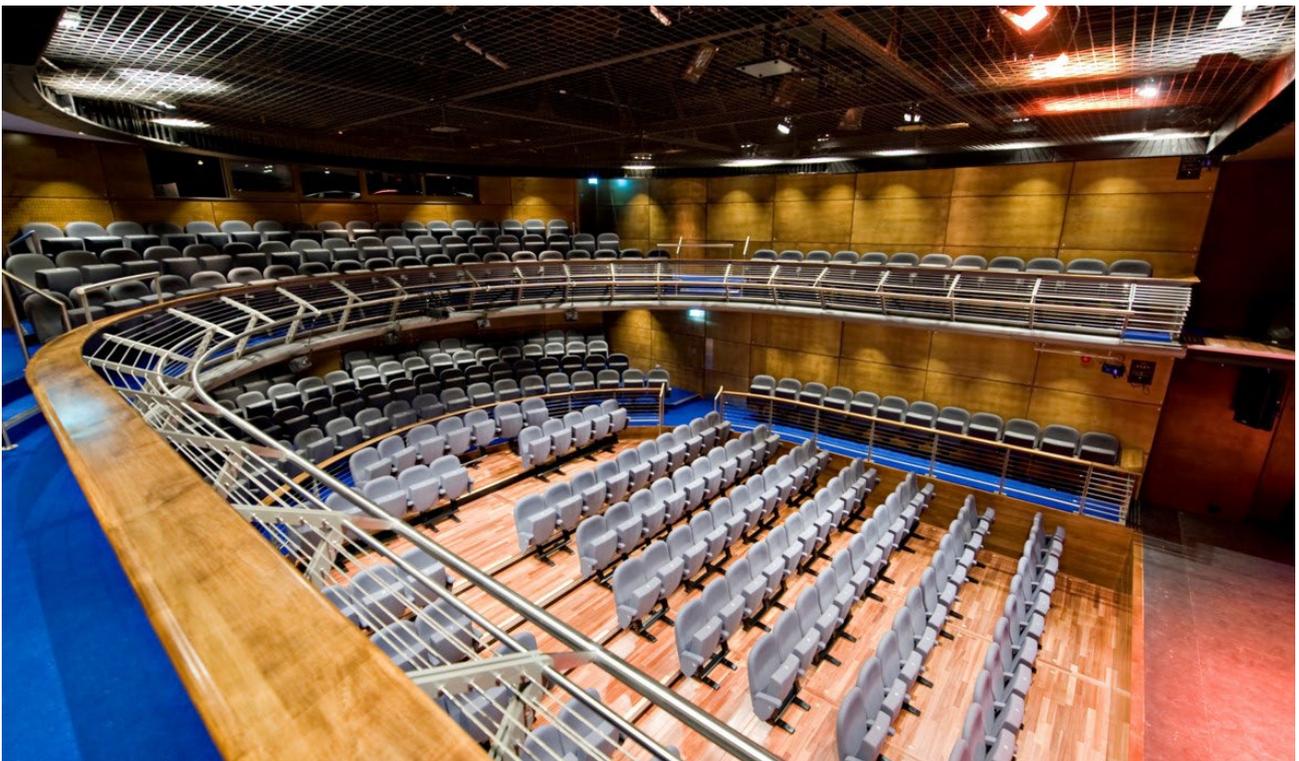
## Drama At Repton

Drama is at the heart of Repton. It builds creativity, confidence and teamwork. Through academic study, co-curricular involvement and ambitious performance opportunities, pupils learn to interpret complex texts, understand character and narrative, and develop the self-discipline and teamwork that lie at the heart of great theatre.

Repton stages three major productions each year, including two whole-school shows and a Lower School production in the Summer Term. These productions range from classical drama to contemporary theatre and large-scale musicals, ensuring a vibrant and varied performance calendar. Recent highlights include *The Crucible* and *Frankenstein*, alongside musical productions such as *We Will Rock You* and *Sister Act*, each demonstrating the School's commitment to ambitious, West End-quality performances.

Drama at Repton is inclusive. Auditions are open to all pupils, whether or not they study the subject academically, and backstage and technical pathways are equally valued, with pupils able to train in lighting, sound, stage management and design.

This rich and varied programme enables pupils to experience theatre in its many forms - as performers, directors, technicians, designers and critics - and ensures that Drama plays a central role in promoting confidence, creativity and cultural engagement.





## The Drama Department

The Drama Department sits at the heart of Repton's creative life. Pupils in their first year gain experience of Drama through structured curriculum time and co-curricular workshops, while older pupils can pursue academic Drama at GCSE and A Level. The Department currently provides Dance provision as a co-curricular option; however, we may look to add this as a GCSE subject in due course.

The Department benefits from excellent facilities across two performance spaces. The Department is supported by one teacher and technician. Pupils can explore every aspect of theatre - from acting and directing to backstage, design and technical theatre.

### The 400 Hall

The 400 Hall Theatre is a 315-seat, award-winning, architect-designed auditorium, created following a multi-million-pound redevelopment. It features:

- RADA-inspired “two intersecting circles” geometry for heightened actor/audience connection
- Stage-levelling and proscenium devices for flexible staging
- Full technical infrastructure for sound, lighting and multimedia
- A contemporary foyer designed for receptions, community events and front-of-house activity

Described as “better equipped than many regional theatres”, it regularly hosts large-scale school productions, external performances, and major events.

### The Charlesworth Studio

The Charlesworth Studio is a fully equipped black-box rehearsal and performance space, ideal for:

- studio productions
- drama workshops
- lower-school shows
- small-scale recitals and experimental theatre
- technical training in lighting and sound

The Studio is central to pupil development, especially in B Block, where students experience drama through informal performance workshops and creative exploration.

Together, these two spaces create a professional-grade theatrical environment that enables ambitious performance work and offers an inspiring platform to work from.

# The Role





## The Role

The key responsibilities of the role are:

- Teach Drama at Key Stage 3 and 4, and prepare students for GCSE (and A Level, where a candidate's experience allows).
  - Plan, deliver, and assess engaging lessons that cater to a range of abilities, encouraging creativity and self-expression.
  - Deliver Dance through the co-curriculum including choreography for productions.
  - Direct and choreograph both drama productions and musical theatre performances, including overseeing rehearsals, set design, costume coordination, and technical production.
  - Foster a positive, inclusive environment that encourages students to take risks, build confidence, and develop technical and performance skills.
  - Manage and support students during co-curricular drama and dance activities, including clubs and societies.
  - Support the development and enhancement of the performing arts curriculum in line with current trends, and assist with future curriculum planning.
- Ensure the safeguarding and well-being of students, in line with the school's policies and procedures.
  - Work collaboratively with other departments and staff members to create interdisciplinary projects and performances.
  - Maintain a strong relationship with parents and guardians, providing updates on students' progress and performance.





## Person Specification

### Qualifications Required

- A degree in Drama, Dance, Performing Arts, or a related subject.
- Experience teaching Drama and Dance at Key Stage 3 and 4 level, with a strong understanding of the GCSE syllabus.
- Proven experience in directing and choreographing drama productions and musical theatre.
- Strong understanding of safeguarding policies and practices in a school environment.

### Desired Qualifications

- A further qualification or training in Musical Theatre, Choreography, or Directing is desirable.
- Experience teaching A Level Drama or Dance would be an advantage.

### Skills Required

- Excellent subject knowledge and understanding of both Drama and Dance.
- Strong leadership and organizational skills, particularly in managing productions and rehearsals.
- Ability to engage and inspire students with a range of learning styles and abilities.
- Outstanding communication skills, both verbal and written.
- Proficient in using technology to support teaching and enhance learning (e.g., music and video editing software, presentation tools).
- Ability to work independently and as part of a team, collaborating with colleagues across various departments.



## Personal And Professional Qualities Required

- A passion for the performing arts and a genuine desire to inspire students to reach their full potential.
- Creativity and a strong sense of initiative in developing and delivering exciting and innovative lessons and performances.
- Strong interpersonal skills, with the ability to build positive relationships with students, staff, and parents.
- High standards of professionalism and a commitment to the values and ethos of Repton School.
- A proactive and adaptable approach, with the ability to manage multiple priorities and deadlines.
- An empathetic and supportive teaching style, with a focus on student well-being and mental health.
- Strong commitment to continued professional development and self-reflection.
- Enthusiasm for extracurricular engagement, with a willingness to lead or contribute to school-wide events.





## Academic Teaching At Repton

Repton has a tradition of academic excellence and ambitious plans for further progress. Our pupils achieve in the classroom because Repton teaches them how to balance academic study with their love of the theatre, their aptitude for sport and their passion for music.

For all our pupils, we want their educational journey at Repton to be one that gives them a sense of place and balance, with the friends that matter and with the entrance to Repton, the Arch, as the symbolic gateway to their future.

The successful applicant for the role will teach Drama and Dance at one of the UK's leading co-educational boarding schools at an exciting time of rapid growth and development and will work alongside supportive and enthusiastic academic colleagues. The successful candidate will maintain their own professional development and subject knowledge, reflecting on their classroom and schoolwide experiences in a critical and analytical manner.

Repton works on a full boarding ethos to which all full-time staff are expected to make an enthusiastic commitment, enhancing the pupil experience not just in the classroom but through regular involvement in a range of sporting and extra-curricular activities, including duty rotas, provision and supervision of social and academic pupil events and trips and tours during holiday periods.

The ten boarding houses (four girls' houses and six boys' houses), into which day pupils are fully integrated, are at the heart of a superb pastoral system.

Teaching staff are expected to contribute to maintaining and developing the wellbeing of the pupils primarily through the role of house tutor. In this capacity, the successful candidate will be responsible for the personal and academic welfare of a house year group or a group of sixth formers in concert with the Housemaster or Housemistress.

We are looking for talented staff of character, intellect and energy who will model the qualities we seek to inculcate in our pupil body.



# Practical Information





## Working And Living At Repton

At the heart of Repton's success is the calibre and commitment of its teachers. The School places great value on its staff and the essential role they play in shaping pupils' academic and personal development. As such, Repton is deeply committed to the professional growth of its staff and invests significantly in their ongoing development as teachers and educators. As a full boarding school, our sector-leading provision extends across seven days, with three academic lessons also being delivered on Saturday mornings.

### Full-time teachers also benefit from

- Join our defined contribution scheme (Aviva APTIS) with a 22% contribution
- Housing
- An attractive fee-remission scheme
- Free membership of Repton's Sport Centre
- Health insurance for teaching staff with the ability to extend to immediate family
- Cycle to work scheme
- Electric car lease scheme

Repton combines the historic and the modern with exceptional teaching facilities across its beautiful campus. The heart of the School is a 12th-century Augustinian Priory, but following a major investment programme, teaching now takes place in outstanding, purpose-built environments - including the Science Priory, the 400 Hall Theatre, a Mathematics and PE block, the Digital Priory and our new DT and MFL classrooms.

The School also benefits from a world-class Sports Centre, featuring two full sports halls, a strength and conditioning suite, gym, swimming pool, café and hospitality areas - opened in 2019 by Olympic gold medallist Adam Peaty.

Teachers at Repton work in well-equipped, spacious classrooms and benefit from a collaborative and supportive staff culture. All are actively involved in boarding and co-curricular life, contributing to the strong sense of purpose and community that defines the School.

Please note that we operate a full boarding timetable with Saturday morning academic lessons.





## In And Around Repton

### The Repton Village Community

Repton village itself is a thriving community. The village contains a number of shops, pubs, restaurants and takeaways. It also has its own Post Office and a butcher's shop. There is an active village hall community which has its own community-run café. In addition, Repton School has its own café at the School Sports Centre.

### Places of Interest

Repton is situated in the heart of Derbyshire on the northern edge of the National Forest area in rolling countryside. There are many places for walking locally and the Peak District and White Peak area are within easy reach of the village. There are also a number of National Trust properties close by. Places of national interest, such as Chatsworth House, are less than an hour away by car.

### Transport Links

Both Derby and Burton-on-Trent have train stations which allow for fast connections to major cities. This includes direct trains from Derby to London. Lichfield Trent Valley also has a direct line to London. There are also excellent links to local airports, including East Midlands and Birmingham.

### Close to Major Cities

Repton is within easy reach of a number of major cities. These include Birmingham, Derby, Nottingham and Leicester.





## Information For Candidates

Candidates should apply through the Repton Recruitment Hub. To submit your application please upload your documents by visiting <https://jobsearch.repton.org.uk/>

Your application should be accompanied by a covering letter and include the names and addresses of two professional referees. The closing date for applications is midday on Tuesday 17 March.

Interviews will take place, in person, at Repton during the week commencing Monday 16 March.

If you would like to have an informal conversation about the role please contact Tom Howell, Deputy Head, Academic, via [thowell@repton.org.uk](mailto:thowell@repton.org.uk)





## Our Commitment To Safeguarding

In accordance with the Children Act any appointment to the Repton staff is conditional on criminal records clearance and the successful candidate will be required to supply the necessary information and documentary evidence. References will be obtained on all candidates called for interview and applicants should be aware that the interview will contain questions relating to the candidates' suitability to working in a post involving children.

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment, therefore the following shall be deemed to be included, in addition to the duties that you may be required to perform:

### ***Promoting and safeguarding the welfare of children and young persons for whom you are responsible and with whom you come into contact***

- Under the Sexual Offences Act 2003, it is a criminal offence for a person over 18 (e.g. teacher, matron, sports coach) to have a sexual relationship with a child under 18 where that person is in a position of trust in respect of that child, even if the relationship is consensual.
- This applies where the child is in full-time education and the person works in the same establishment as the child, even if s/he does not teach the child. Moreover, whatever the age of the pupil, a sexual relationship between an employee and a pupil will be considered an abuse of a position of trust and gross misconduct, likely to result in dismissal.





# REPTON

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